# Mixed-Media in the Style of a Romare Bearden 3-Session Weekend Course - Sunday, Jan. 26, Sunday, Feb. 2 + Feb. 9, 2020 10:15 a.m.-3:15 p.m. Instructor Sandra Warren Gobar

## Day 1 Sunday, Jan. 26th

After viewing an illustrated lecture on Bearden's work, students will learn about the elements of collage composition, adhesives, supports and methods of creating texture.

Students will begin to brainstorm in their sketchbooks their own Bearden-inspired personal collages.

After students develop their ideas for their collages - time permitting students will begin their actual colleges.

## Suggested Supply List for Day 1

Sketchbook-any 8 ½ inches x 11 inches on 80lb. paper or heavier weight sketchbook paper — Graphite 2B + 6B— Scissors— any Xacto knife — Ruler— any PVA glue— or Nori Paste — double-sided tape — an assortment of colored pencils — (optional) if you have oil pastels (Cray-Pas Expressionist or any student grade will work) — an old shirt or artist apron

### **Student's Collage Narrative Found or Collected Objects**

For this list think creatively about items you may already have at home that lends itself to use for your collage. Also, reflect about the materials & old artwork/sketches you would like to bring in to experiment with (to cut up + use in your collage).

### Suggestions:

Interesting old maps, old passport papers

Used travel post cards

Handmade papers, Color-Aid Papers

Lace, Colored Wires

Fascinating fabrics, vintage buttons

Embroidery threads, Old ribbons

Old newspapers, old children's books

Used travel tickets, used museum/gallery brochures

Printed out images of your own photography

Old coins, old stamps

Gift wrapping papers, vintage posters

Graph papers, old album covers

Old library cards, Old broken jewelry

Fragments of twigs, wood, or items from nature

Stencils, Yarns

Personal letters, interesting envelopes

Beads, interesting sea shells

Game board pieces, chess pieces

On day 1 please feel free to bring in small amount of items to work with since you will be in the early stages of your brainstorming process.

After the first class you will have a better idea of your style/subject or narrative you want your collage to be about.

This is a flexible supply list as you may adding to it as you move forward in the 2nd and 3rd class.

Supplies may be purchased from Blick Art Stores,

Plaza Art Stores or AC Moore Arts + Crafts. Cheap Joes Art Stuff <a href="www.cheapjoes.com">www.cheapjoes.com</a>;

Jerry's Artarama www. jerrysartarama.com or Amazon.com.

Collage Items may be found in thrift stores, yard sales,
junk yards or estate sales.

I am looking forward to having a wonderfully creative time in our Mixed-Media in the Style of Romare Bearden Workshop!

If you have any questions please feel free to contact me at <a href="mailto:sandwgobar@yahoo.com">sandwgobar@yahoo.com</a> I am always happy to help with your collage questions!